

PROGRAMMA
LINGUA E CIVILTÀ STRANIERA: INGLESE

CLASSE: III AC a.s. 2019-2020

Dal libro di testo Insights into Literature, G. Lorenzoni, B. Pellati, T. Bacon, G. Corrado, DeaScuola

✧ **The Victorian Age:** historical, social and cultural background of the Victorian Age.

C.Dickens: life and works.

Extracts from Hard Times: *Coketown* (pages 258-259).

Extracts from Oliver Twist: *Oliver Wants Some More* (pages 253-254).

C.Brontë: life and works.

Extracts from Jane Eyre: *Life at Lowood* (pages 248-249).

✧ **The Aesthetic Movement**

O.Wilde: life and works.

Extracts from The Picture of Dorian Gray: *The Preface* (page 286); *The Studio* (pages 288-289).

R.L.Stevenson: life and works.

Extracts from The Strange Case of Dr Jekyll and Mr Hyde: *The Duality of Man* (pages 297-298)

✧ **The beginning of an American identity:** an introduction to the historical, social and cultural background.

N. Hawthorne: general features.

Extracts from The Scarlet Letter: *The Sunshine Does Not Love You* (pages 267-268)

H.Melville: general features.

Extracts from Moby Dick: *Ahab's Last Breath* (pages 271-273).

W.Whitman: life and works.

Leaves of Grass: Body and Soul.

✧ **Modernism:** general features

Poetry: tradition and experimentation.

T.S. Eliot: life and works

Extracts from The Love Song of Alfred J. Prufrock (pages 320-321).

Extracts from The Waste Land: *The Burial of the Dead (section I – “April is the cruellest month” and “Unreal City”)* - (photocopy).

The War Poets

W.Owen – *Dulce et Decorum Est.*

R.Brooke - *The Soldier.*

W.B.Yeats - *Easter 1916*.

The modern novel: the stream of consciousness and the interior monologue.

J.Joyce: a modernist writer - life and works.

Extracts from Dubliners: *Eveline* (pages 341-343);

Extracts from Ulysses: *I Said Yes I Will* (pages 346-347).

V.Woolf: life and works.

Extracts from Mrs Dalloway: *A Walk Through the Park* (pages 334-336).

Extracts from Three Guineas - Part II - "*By poverty... By chastity*" (PPT).

✧ **Colonialism and literature**

R.Kipling: *The White Man's Burden* - hints.

J.Conrad: hints.

Extracts from Heart of Darkness: *The Horror! The Horror!*

✧ **The Dystopian Novel**

G.Orwell: life and works.

Extracts from 1984: *A Cold Day in April* (pages 496-497).

✧ **The Theatre of the Absurd**

S.Beckett: life and works.

Extracts from Waiting for Godot: *We're Waiting for Godot* (pages 379-381).

✧ **The Beat Generation** – general features (PPT)

J.Kerouac - On the Road - hints.

J.Salinger - The Catcher in the Rye - hints.

È stato svolto un modulo interdisciplinare - lingua e letteratura greca e inglese - dal titolo La figura di Prometeo nei secoli.

La Docente

Elisabetta Nasini